Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records. I/We Manchester Airport plc (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises details Postal address of premises or, if none, ordnance survey map reference or description **PremiAir VIP Terminal Runway Visitor Park Manchester Airport Sunbank Lane** Postcode **WA15 8XQ** Post town Manchester Telephone number at premises (if any) Non-domestic rateable value of premises £Not yet determined Part 2 - Applicant details Please state whether you are applying for a premises licence as Please tick as appropriate an individual or individuals * please complete section (A) a) b) a person other than an individual * as a limited company/limited liability \boxtimes please complete section (B) partnership ii as a partnership (other than limited please complete section (B) liability) as an unincorporated association or please complete section (B) iii other (for example a statutory corporation) please complete section (B) a recognised club please complete section (B) c)

please complete section (B)

a charity

d)

e)	the proprietor of an	educational establisl	nment		please comp	olete section (B)	
f)	a health service boo	dy			please comp	olete section (B)	
g)		gistered under Part 2 of t 2000 (c14) in respect al in Wales			please comp	plete section (B)	
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England						
h)	the chief officer of England and Wales	police of a police for	ce in		please comp	elete section (B)	
	ou are applying as a pelow):	person described in (a) or (b) pl	lease (confirm (by ti	cking yes to one	
prem	ises for licensable ac		siness whic	h inv	olves the use	of the	
I am	making the applicati	_					
	statutory function	or ged by virtue of Her l	Maiesty's r	rerno	ative		
		·		rerog	ati ve		
(A) IN	DIVIDUAL APPL	ICANTS (fill in as ap	plicable)				
Mr	☐ Mrs ☐	Miss	Ms		er Title (for nple, Rev)		
Surn	ame		First na	mes			
Date over	of birth	I am 18	years old o	or	☐ Plea	se tick yes	
Natio	onality						
addre	Current residential address if different from premises address						
Post	Post town Postcode						
	Daytime contact telephone number						
Dayt	ime contact telepho	ne number					

${\bf SECOND\ INDIVIDUAL\ APPLICANT\ (if\ applicable)}$

Mr	Irs 🗌	Miss		Ms		Other Title (for example, Rev)	
Surname				Fi	rst na	nmes	
Date of birth over			I am	18 years	s old (or Plea	ase tick yes
Nationality							
Current residen address if differ premises address	ent from						
Post town						Postcode	
Daytime conta	ct telepho	ne numb	er				
E-mail address (optional)	S		·				
						ach party concern	enture (other than a ed.
Manchester Air	port plc						
Address	1 1						
Olympic House Fifth Floor Manchester Air Manchester M90 1QX							
Registered num 01960988	ber (wher	e applicat	ole)				
Description of a plc	applicant (for examp	ple, partn	ership, o	comp	any, unincorporated	d association etc.)
Telephone num	ber (if any	y)					
E-mail address	(optional)						

Part 3 Operating Schedule

Whe	en do you want the premises licence to start?	DD 2 2	MM YYYY 0 2 2 0 1 9	
	ou wish the licence to be valid only for a limited period, n do you want it to end?	DD	MM YYYY	
Plea	se give a general description of the premises (please read guidar	nce not	e 1)	
adja and	s is an application to licence a new terminal at Manchester Airpo cent to the Runway Visitor Park. A premises licence is required not airside. However, the terminal will only be open to those cu ked access to it.	l as the	lounge is landside.	
	ged with the application are some visuals to depict how it will lo a site plan showing its location within the wider airport site.	ook wh	en built, together	
	000 or more people are expected to attend the premises at any time, please state the number expected to attend.			
What	licensable activities do you intend to carry on from the premises	s?		
(pleas	se see sections 1 and 14 and Schedules 1 and 2 to the Licensing	Act 200	03)	
Prov	vision of regulated entertainment (please read guidance note 2)		Please tick all that apply	.t
a)	plays (if ticking yes, fill in box A)		[
b)	films (if ticking yes, fill in box B)		[
c)	indoor sporting events (if ticking yes, fill in box C)			
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)			
e)	live music (if ticking yes, fill in box E)		[
f)	recorded music (if ticking yes, fill in box F)		[
g)	performances of dance (if ticking yes, fill in box G)		[
h)	anything of a similar description to that falling within (e), (f) of (if ticking yes, fill in box H)	r (g)]	
Pro	vision of late night refreshment (if ticking yes, fill in box I)			\boxtimes
Sup	ply of alcohol (if ticking yes, fill in box J)			\supset

In all cases complete boxes $K,\,L$ and M

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
_	ice note 7		(prease read guidance note 5)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gui	dance note 4)		
Tue						
Wed			State any seasonal variations for performing plays (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read g	to those listed	<u>l in</u>	
Sat						
Sun						

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
	ice note 7		(produce rouge gardanice riote c)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gui	dance note 4)		
Tue						
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guida	those listed in		
Sat						
Sun						

Indoor sporting events Standard days and timings (please read guidance note 7)		nd read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
timing	s (please ince note 7)	read		Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gui	dance note 4)		
Tue						
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differ listed in the column on the left, please list (please	ent times to th	<u>10se</u>	
Sat			note 6)			
Sun						

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
	ice note 7		(preuse read guidance note 5)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gui	dance note 4)		
Tue						
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to us for the performance of live music at different t listed in the column on the left, please list (pleas	imes to those		
Sat			note 6)			
Sun						

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
_	ice note 7		(ferme con garante actor)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gui	dance note 4)		
Tue						
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (please list)	imes to those	_	
Sat			note 6)			
Sun						

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
	ice note 7)		q ·····	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gui	dance note 4)		
Tue						
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read g	s to those liste	d in	
Sat						
Sun						

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment providing	nent you will bo	0
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please read gui	dance note 4)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those I column on the left, please list (please read guida	o that falling isted in the	<u>s</u>
Sun					

Late night refreshment Standard days and		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
timing	s (please place note 7)	read	F (F	Outdoors		
Day	Start	Finish		Both		
Mon	23.00	05.00	Please give further details here (please read gui	dance note 4)		
Tue	23.00	05.00				
Wed	23.00	05.00	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)			
Thur	23.00	05.00				
Fri	23.00	05.00	Non standard timings. Where you intend to use for the provision of late night refreshment at d those listed in the column on the left, please lis	ifferent times		
Sat	23.00	05.00	guidance note 6)			
Sun	23.00	05.00				

Standa	of alcoh rd days ar s (please r	nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises		
	ce note 7)		gordanie note o/	Off the premises		
Day	Start	Finish		Both	\boxtimes	
Mon	00.01	00.00	State any seasonal variations for the supply of alcohol (please read guidance note 5)			
Tue	00.01	00.00				
Wed	00.01	00.00				
Thur	00.01	00.00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)			
Fri	00.01	00.00				
Sat	00.01	00.00				
Sun	00.01	00.00				

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Robert Anthony Pattison
Date of birth
Postcode
Personal licence number (if known) PA051005
Issuing licensing authority (if known) Trafford Council

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).
N/a

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)		State any seasonal variations (please read guidance note 5)
Start	Finish	
00.01	00.00	
00.01	00.00	
00.01	00.00	
00.01	00.00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
00.01	00.00	
00.01	00.00	
00.01	00.00	
	o the put rd days a s (please s ce note 7 Start 00.01 00.01 00.01 00.01	Start Finish 00.01 00.00 00.01 00.00 00.01 00.00 00.01 00.00 00.01 00.00 00.01 00.00 00.01 00.00

${f M}$ Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
Please refer to the attached Operating Schedule
b) The prevention of crime and disorder
Please refer to the attached Operating Schedule
c) Public safety
Please refer to the attached Operating Schedule
d) The prevention of public nuisance
Please refer to the attached Operating Schedule
e) The protection of children from harm
Please refer to the attached Operating Schedule

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	\boxtimes
•	I have enclosed the plan of the premises.	\boxtimes
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	\boxtimes
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	\boxtimes
•	I understand that I must now advertise my application.	\boxtimes
•	I understand that if I do not comply with the above requirements my application will be rejected.	
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).	\boxtimes

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
	The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or

	her proof of entitlement to work, if appropriate (please see note 15)		
Signature	Kuit Steinart Levy LLP		
Date	24 January 2019		
Capacity	Solicitors		

For joint applications, signature of 2^{nd} applicant or 2^{nd} applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature					
Date	Date				
Capacity					
	lication (please reac		tal address for corres	onde	ence associated
Post town	Manchester		Postcoo	le	M3 2RD
Telephone number (if any)					
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)					

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout
 and any other information which could be relevant to the licensing objectives. Where
 your application includes off-supplies of alcohol and you intend to provide a place for
 consumption of these off-supplies, you must include a description of where the place will
 be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between

OPERATING SCHEDULE

A) The Prevention of Crime and Disorder

- 1. The premises shall only be open to customers who have pre-booked lounge access prior to arrival at the terminal.
- 2. There shall be a personal licence holder at the premises at all times whilst licensable activities are taking place.
- 3. A CCTV system shall be maintained and operated at the premises with cameras positioned both internally and externally.
- 4. Recorded CCTV images will be maintained and stored for a period of twenty-eight days and shall be produced to the Police or Licensing Authority upon request.
- 5. CCTV will be in operation at any time a person is in the premises. Where CCTV is recorded onto a hard drive system, any DVDs subsequently produced will be in a format so it can be played back on a standard PC or DVD player.
- 6. Any person left in charge of the premises must be trained in the use of any such CCTV equipment, and be able to produce CCTV images to an officer from a responsible authority upon request.
- 7. Any alcohol sold for consumption off the premises shall be in sealed containers only.

B) Public Safety

- 1. A first aid box will be available at the premises at all times.
- 2. Regular safety checks shall be carried out by staff.
- 3. Management shall liaise with the Fire Authority as necessary to ensure compliance with all necessary fire regulations.
- 4. The premises shall maintain an Incident Log and public liability insurance.

C) The Prevention of Public Nuisance

1. The exterior of the building shall be cleared of litter at regular intervals.

D) The Protection of Children From Harm

- 1. A "Challenge 21" Policy shall be implemented in full and appropriate identification sought from any person who appears to be under the age of 21. The only acceptable forms of ID are photographic driving licences, passports, HM forces warrant cards, EU/EEA national ID card or similar document or a form of identification with the "PASS" hologram.
- 2. Staff training will include the Challenge 21 Policy and its operation and notices must be displayed indicating that the Challenge 21 policy is in force.
- 3. Any customers under the age of 18 and using the premises shall be accompanied by an adult.



Consent of individual to being specified as Designated Premises Supervisor

I [ft		ANTHONY rospective Designate	PATTISON d Premises Superviso	r]
Of	1			•
[ho	ome address	of prospective Design	nated Premises Super	visor]
My date o	of birth is:			
I was born		[place of birth of pros	spective Designated P	remises Supervisor]
Contact te	elephone num	ıber:		
Hereby co Supervisor	onfirm that I print in relation t	give my consent to be to the application for	eing specified as the D	Designated Premises
	A new prem	ises licence		
[type of ap	pplication]			
relating to	a Premises I	Licence	not yet granted.	
		[number of ex	isting Premises Licen	ice]
for				

KUIT STEINART LEVY LLP, 3 ST MARY'S PARSONAGE, MANCHESTER M3 2RD. TELEPHONE NUMBER: 0161 838 7888. FAX: 0161 838 8109

PremiAir VIP Terminal, Manchester Airport

[name and address of premises to which the application relates]
and any Premises Licence to be granted or varied in respect of this application made by
Manchester Airport plc
[name of applicant]
concerning the supply of alcohol at
PremiAir VIP Terminal, Manchester Airport
[name and address of premises to which the application relates]
I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a Personal Licence, details of which I set out below.
Personal Licence number
PA 05 1005
Personal Licence Issuing Authority
TRAFFORD COUNCIL
Signed:
Name (please print) ROBERT PATTISON
Date: 21 01 2019